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CATALOGUE

OF

Highly Important

PICTURES

OF THE

Early British School

FROM NUMEROUS PRIVATE SOURCES

ALSO

OLD PICTURES AND PASTELS

THE PROPERTY OF THE LATE

LADY DOROTHY NEVILL

AND

FAMILY PORTRAITS

AND

WORKS BY OLD MASTERS

THE PROPERTY OF

SIR THOMAS CHARLES CALLIS WESTERN, BART.

(Sold by Order of the Trustees)

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On FRIDAY, JUNE 13, 1913

AT ABOUT 2.15 O'CLOCK

(After the Sale of the Oppenheim Collection)

May be viewed Three Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

Catalogues, containing Three Illustrations, price Half-a-Crown

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 13, 1913.

AT ABOUT **2.15** O'CLOCK

(After the Sale of the Oppenheim Collection).

The following are Sold by Order of the Executors of LADY DOROTHY NEVILL, deceased, late of 45 Charles Street, Berkeley Square, W.

DRAWINGS.

H. ALLINGHAM.

10-10-0 61 CARTING HAY
4 *in.* by 6¼ *in.*

KATE GREENAWAY.

24-3-0 62 SPRINGTIME
4¼ *in.* by 11½ *in.*

F. C. GOULD

15-15-0 63 BANK OLIDAY ON THE FISCAL 'EATH; and BIG BEER JOE FOX AND THE LITTLE FOXES 2
Pen and ink

PASTELS.

99-15-0 64 PORTRAIT OF A YOUNG LADY, in dark dress with slashed sleeves, and black hat with white feather
Oval—24½ *in.* by 20 *in.*

44-2-0 65 HEAD OF A YOUNG LADY, with powdered hair
Oval—23 *in.* by 19 *in.*

63 - - 66 PORTRAIT OF A LADY, in white dress, with a flower in her hair
23 *in.* by 18½ *in.*

31-10-0 67 A LADY PLAYING WITH A MANDOLINE; and HEAD OF A LADY 2

J. B. GREUZE (AFTER).

54-12-0 68 THE DEAD BIRD; and A GIRL WINDING WOOL—*a pair* 2
Pastels—21 *in.* by 17½ *in.*

W. HOARE, R.A.

141-15-0 69 PORTRAIT OF SIR EDWARD WALPOLE, in red coat, trimmed with gold braid
23¼ *in.* by 17 *in.*

ROSALBA.

399 - - 70 PORTRAIT OF HORACE WALPOLE, in mauve coat, with flowered gold braid
22¾ *in.* by 18¼ *in.*

ROSALBA.

315 - - 71 PORTRAIT OF SIR ROBERT WALPOLE, in yellow coat, with red cloak
21 *in.* by 16 *in.*

ROSALBA.

399 - - 72 PORTRAIT OF ADMIRAL GALFRIDUS WALPOLE, in blue cloak, embroidered with silver
22½ *in.* by 17¾ *in.*

PICTURES.

J. B. S. CHARDIN.

336 – – 73 A Water-Carrier; and A Cook-Maid—*a pair* 2
15½ *in.* by 12¾ *in.*

A. DEVIS.

342-10-074 SIR JOSHUA VANNECK AND HIS FAMILY
In the gardens of his mansion at Putney. The gentlemen's portraits, reading from left to right, represent: Sir Joshua Vanneck, the Hon. Thomas Walpole, Master Gerard Vanneck, Master Joshua Vanneck (afterwards first Lord Huntingfield), and Horace Walpole. The lady in yellow dress is Mrs. Du La Mon, and the other three ladies are Elizabeth, Anna Maria, and Gertrude Vanneck; the young girl seated on the ground is Margaret Vanneck, afterwards married to the Hon. Richard Walpole, ancestress of Lady Dorothy Nevill
Signed, and dated 1752
57 *in.* by 55½ *in.*

ENGLISH SCHOOL.

2-12-0 75 Portrait of the Hon. Caroline Neville, wife of the Hon. George Neville, in white muslin dress, red cloak and straw hat
25½ *in.* by 21½ *in.*

FRENCH SCHOOL.

3-12-0 76 A Lady, in a garden, accompanied by Cupid
On panel, oval—17 *in.* by 13¾ *in.*

W. HOARE, R.A.

4-4-0 77 Portrait of the Hon. Richard Walpole, in brown coat with gold braid
29½ *in.* by 24½ *in.*

The following are Sold by Order of the Trustees of SIR THOMAS CHARLES CALLIS WESTERN, Bart., and have been removed from Felix Hall, Essex.

PORTRAITS.

94-10-0 78 PORTRAIT OF MARY QUEEN OF SCOTS, in rich dress, with the youthful James I. by her side
On panel—35½ *in.* by 27½ *in.*

10-10-0 79 PORTRAIT OF A GENTLEMAN, in black dress with white ruff, holding his gloves in his left hand
On panel—34½ *in.* by 29½ *in.*

29-8-0 80 PORTRAIT OF A GENTLEMAN, in black dress with white sleeves, and lawn collar, holding his gloves
42½ *in.* by 31½ *in.*

9-9-0 81 PORTRAIT OF LORD CHANCELLOR BURLEIGH, in black dress with white ruff and cuffs, leaning his hand on a table
47 *in.* by 37 *in.*

38-17-0 82 PORTRAIT OF ANNE WESTERN, *née* Callis, in white dress with blue bows, holding some flowers
49 *in.* by 39 *in.*

89-5-0 83 PORTRAIT OF THOMAS WESTERN, ESQ., of Rivenhall, only son of Thomas and Mary Western, in brown coat and breeches, with white vest, holding a plan of a house; and Portrait of Anne Western, *née* Callis, in white dress with blue bow, holding some flowers—*a pair* 2
49 *in.* by 39 *in.*

84 PORTRAIT OF THOMAS WESTERN, ESQ., of Thames Street, in blue coat with white surcoat, holding his hat in his left hand; and PORTRAIT OF ANNE WESTERN, *née* Fisher, in blue dress—*a pair* 2

49 *in.* by 39 *in.*

85 PORTRAIT OF THOMAS WESTERN, ESQ., in naval dress, resting his left hand upon a cannon; and PORTRAIT OF MARY WESTERN, daughter of Sir Richard Shirley, in plum-coloured dress, holding a blue scarf in her left hand—*a pair* 2

49 *in.* by 39 *in.*

86 PORTRAIT OF THOMAS WESTERN, ESQ., second son of Thomas Western, Esq., of Thames Street, in brown dress; and PORTRAIT OF A LADY, in white dress, with red cloak—*a pair* 2

49 *in.* by 39 *in.*

87 PORTRAIT OF THE REV. THOMAS WESTERN, of Rivenhall, second son of Henry Western, Esq., of Belton, in brown coat, with black dress and white bands; and PORTRAIT OF HIS WIFE, in mauve dress—*a pair* 2

49 *in.* by 39 *in.*

88 PORTRAIT OF A GENTLEMAN, in black dress and cloak, with white collar, standing by a table, holding a compass in his right hand; a book and a globe before him

74 *in.* by 46½ *in.*

110-5-0 89 PORTRAIT OF SIR ROBERT SHERLEY, second son of Sir Thomas Sherley of Sussex, General of Artillery to the Emperor of Persia, and afterwards Persian Ambassador to the King of England, in white Oriental dress, with richly embroidered cloak and turban, holding a staff in his hand; and PORTRAIT OF LADY TERESIA SHERLEY, wife of Sir Robert Sherley, sister to one of the Queens of Persia, in white dress with red coat; richly jewelled head-dress—*a pair* 2

77 *in.* by 42½ *in.*

Exhibited at the National Portrait Exhibition, 1866

W. DOBSON.

157-10-0 90 PORTRAIT OF KING CHARLES II., when a youth, in buff tunic, red sleeves and breeches

62 *in.* by 42 *in.*

HALS.

94-10-0 91 PORTRAIT OF A CAVALIER, in brown cloak with white ruff, and large buff hat

27½ *in.* by 22 *in.*

W. HOGARTH, 1736.

210 - - 92 PORTRAIT OF THOMAS WESTERN, ESQ., at the age of twenty, in academic gown and cap, seated in his library

20½ *in.* by 15¾ *in.*

HOLBEIN.

16-16-0 93 PORTRAIT OF A MAN, in black dress with fur collar, and black hat

On panel—13½ *in.* by 11½ *in.*

J. HOPPNER, R.A.

94 PORTRAIT OF A LADY, in white muslin dress cut low at the neck
29½ *in.* by 24½ *in.*

A. KAUFFMAN, R.A.

95 PORTRAIT OF A LADY, in red dress edged with white fur, and with white fichu; her hair done high
Oval—27½ *in.* by 22 *in.*

SIR A. MORE.

96 PORTRAIT OF ANNE OF CLEVES, WIFE OF HENRY VIII., in black habit lined with ermine, and white head-dress
On panel—44 *in.* by 36 *in.*

JAN OVENS.

97 PORTRAIT OF A GENTLEMAN, in black gown with white lawn collar
38½ *in.* by 28½ *in.*

RAFFAELLE.

98 PORTRAIT OF A LADY, in red and white dress with blue sleeves
On panel—23 *in.* by 17 *in.*

VAN DYCK.

99 PORTRAIT OF A LADY, in black dress with white puffed sleeves, and black head-dress, holding a lemon
51½ *in.* by 40 *in.*

F. ZUCCHERO.

100 PORTRAIT OF SIR ANTHONY SHERLEY, in rich armour, holding a bâton in his right hand
On panel—35 *in.* by 29½ *in.*

PICTURES.

B. CANALETTO.

110-5-0 101 An Italian River Scene, on a river, with bridge, boats and figures

30½ *in.* by 42 *in.*

J. S. COPLEY, R.A.

892-10-0 102 LORD WESTERN AND HIS BROTHER

Portrait of C. C. Western, Esq., afterwards Lord Western, in blue coat, yellow vest and white stock, seated on a terrace, holding a portfolio on his knees; his brother, Shirley Western, afterwards Rector of Rivenhall, in brown coat, green breeches and large hat, stands behind with his dog

48½ *in.* by 61 *in.*

Exhibited at the National Portrait Exhibition, 1868

GIORDANO.

50-8-0 103 Diana and Endymion

43 *in.* by 39 *in.*

VAN GOYEN.

57-15-0 104 A Castle on a River, with boats and figures

On panel—13½ *in.* by 19½ *in.*

HEEMSKIRK.

26-5-0 105 A Man, in brown dress, drinking from a large glass goblet, and holding a pipe in his hand

29½ *in.* by 24½ *in.*

W. HOGARTH.

106 THE WESTERN FAMILY

Portrait of Thomas Western, of Rivenhall, Essex, in blue coat, red vest and breeches; his wife, in white dress, standing by his side; his mother, Mary, sister and co-heiress of Sir Richard Shirley, of Preston, Sussex, wearing a pink dress, is seated behind a tea-table; on the left is seated the Rev. William Hatsell, who is conversing with a servant; a young child stands in front

Signed, and dated 1733

28½ *in.* by 33 *in.*

Exhibited at the National Portrait Exhibition, 1867

M. D'HONDECOETER.

107 THE COMBAT

A cock of brilliant plumage fighting with a turkey; a hen with chickens on the left; beyond is seen a mansion and fountain

54 *in.* by 66 *in.*

P. MONAMY

108 Shipping in a Breeze: and A Shipwreck on the Coast —*grisaille* 2

On panel

A VAN OSTADE.

109 A Village School; and A Dame School, with numerous pupils—*a pair* 2

On panel—10 *in.* by 11 *in.*

JAN OLIS.

94-10-0 110 An Interior, with six cavaliers and ladies seated round a table, playing and singing
14 *in.* by 20 *in.*

B. PETERS.

15-15-0 111 A Coast Scene, with shipping in a storm
On panel—21½ *in.* by 34½ *in.*

BENJAMIN WILSON.

483- - 112 THE CALLIS FAMILY

Portrait of Mr. Callis, in blue coat and white vest, leaning on the back of a chair, in which sits his wife, who is dressed in grey; beside her stands a girl in white dress, and on the right is an officer, in scarlet uniform, holding the bridle of his horse
28½ *in.* by 33½ *in.*

R. WILSON, R.A.

52-10-0 113 A Hilly River Scene, with a peasant drawing a net
17½ *in.* by 23½ *in.*

THE PROPERTY OF A LADY

PASTEL.

J. RUSSELL, R.A.

37-10-0 114 THE FAVOURITE RABBIT

A young girl, in white frock cut low at the neck, and with a blue riband sash, is holding out some green-stuff to a pet rabbit, which stands at the door of its hutch

17 *in.* by 23½ *in.*

Formerly the property of Lady Charlotte Hope, daughter of the second Earl of Hopetoun, from whom it has descended to the present owner

Engraved by P. W. Tomkins

DIFFERENT PRIVATE PROPERTIES

PICTURES.

G ROMNEY.

105 – – 115 HEAD OF LADY HAMILTON, AS "MIRANDA"
17 *in.* by 14½ *in.*

T. GAINSBOROUGH, R.A.

105 – – 116 PORTRAIT OF THOMAS POPE, ESQ., in dark brown dress, with white 'kerchief; and PORTRAIT OF MRS. EDITH POPE, *née* Hinton, in dark grey dress, with white fichu and black cap—*a pair* 2
29½ *in.* by 24¼ *in.*

J. HOPPNER, R.A.

110 – 5 – 0 117 PORTRAIT OF JOHN FRERE, ESQ., OF ROYDON, in brown coat, with white vest and stock; powdered hair
29½ *in.* by 24½ *in.*

SIR H. RAEBURN, R.A.

651 – – 118 PORTRAIT OF BRUCE WILLIAMSON, ESQ., OF LAWERS AND BALGRAY
Figure turned slightly to the left; in dark coat, yellow vest and white stock
29½ *in.* by 44½ *in.*

T. HUDSON.

105 – – 119 PORTRAIT OF THE COUNTESS OF ESSEX, in white satin dress lined with blue, standing by an orange-tree
86 *in.* by 54 *in.*

SIR H. RAEBURN, R.A.

120 PORTRAIT OF WILLIAM STIRLING, OF CORDALE

In dark green jacket with slashed sleeves; dark cloak fastened at the neck with red strings and tassels; loose linen collar

29 *in.* by 24¼ *in.*

N. POUSSIN.

121 THE TRIUMPH OF DAVID

38 *in* by 50 *in*

From the Collection of M. de St. Victor, 1822

From the Collection of M. Boyer D'Aguelle

Engraved by Coelmans

Engraved in Lithograph by Penzi

T. GAINSBOROUGH, R.A.

122 PORTRAIT OF A GENTLEMAN, in brown coat, orange vest, and knee breeches, standing in a landscape, holding his cane in his right hand

94 *in.* by 57½ *in*

SIR T. LAWRENCE, P.R.A.

123 PORTRAIT OF THE FIRST DUKE OF WELLINGTON

In black coat with blue lining; white vest and stock; in a landscape

49 *in.* by 39 *in.*

Engraved by S. Cousins, R.A.

Presented to a member of the owner's family by the second Duke of Wellington some sixty years ago

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

1155 — — 124 PORTRAIT OF FRANCIS HORNER, ESQ., M.P.

Politician; studied at Edinburgh; member of Edinburgh Speculative Society; called to the Scottish Bar, 1800; joined the English Bar, 1807; contributed to the first number of "Edinburgh Review," 1802; M.P. for St. Ives, 1806; died at Pisa

In dark coat, vest and breeches; white stock; seated by a table, resting his right hand upon an open book; red curtain background

50½ *in.* by 39½ *in.*

The following is the Property of
SIR FREDERICK ARUNDEL DE LA POLE, Bart., and has been removed from Shute House, Devon.

GEORGE ROMNEY.

137 = = 125 PORTRAIT OF ANNE LADY DE LA POLE

Only daughter of John Templer, Esq., of Stover House, Devon; married, in January 1781, Sir John William de la Pole, sixth baronet; died February 1832

Whole length, facing the front, with her head slightly turned to the right

In white satin dress, with puffed sleeves of white muslin; pale green silk sash, with gold fringe, fastened at the waist and falling at the side; pale green shoes; her hair powdered and bound with a white veil

Standing in a landscape, leaning her left elbow on a stone pedestal; her right arm brought before her so as to rest the tips of her fingers on the edge of the pedestal by her side

Painted in 1786

94 *in.* by 58 *in.*

See Illustration

THE PROPERTY OF A LADY.

T. GAINSBOROUGH, R.A.

126 PORTRAIT OF DR. MARSH, M.P. for Chippenham

In scarlet coat, and buff vest embroidered with floral decoration; white stock and frills; powdered hair; holding his black hat under his left arm

Oval—28½ *in.* by 23½ *in.*

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

127 PORTRAIT OF MAJOR-GENERAL JAMES HARTLEY, Lieut.-Colonel of 75th Foot, 1787; Major-General, 1796; Second-in-Command of the Bombay Establishment

Whole length, facing to the front, with head turned slightly to the left

In crimson coat, with blue facings and gold epaulette; white vest and breeches; red sash; high boots; in a landscape, holding, with his right hand, the bridle of his horse, which stands behind him.

Painted in 1783

97 *in.* by 63 *in.*

The following are Sold by Order of the Executor of J. H. B. CHRISTIE, Esq., deceased, late of Framingham, Norwich.

J. HOPPNER, R.A.

128 PORTRAIT OF MRS. HOPPNER: WIFE OF THE ARTIST. Miss Phœbe Wright, youngest daughter of Mrs. Patience Wright, the American Sculptress and Modeller in wax; married at St. George's, Hanover Square, 18th July, 1781; died 1827

In white muslin dress, open at the neck, and with short sleeves; pink bows in front and at the elbows; wide-brimmed straw hat, trimmed with pink ribands: her hair powdered and falling in curls on her shoulders; seated on a red sofa, with her hands clasped and resting on her lap

29½ *in.* by 24½ *in.*

Exhibited at the Royal Academy, 1787

Obtained from Captain Hoppner, son of the artist, by the ancestor of the late owner

Exhibited at Burlington House, 1891

Engraved in mezzotint by John Dean

Engraved in stipple by R. B. Lodge

See Illustration

HUGO VAN DER GOES.

1029 = * 129 THE TWO WINGS OF A TRIPTYCH

The right panel represents Saint John the Baptist, with a red gown over a hair shirt, holding in his left hand a Book and the Lamb; beneath him kneels the donor, in brown dress edged with fur, his hands clasped in prayer; a book on a stone ledge before him

The left panel represents the Magdalen, in dark green dress and jewelled head-dress, holding the Pot of Ointment in her right hand; beneath her kneels the donor's wife, in red dress and white coif, her hands clasped in prayer; an open book on a table before her

The two wings enclose a Gothic shrine of carved wood, gilt and partly coloured, representing THE DESCENT FROM THE CROSS; in the centre the Virgin is supporting the dead Christ, with Saint John and the Magdalen standing on either side; behind stand Saint Joseph of Arimathea and Nicodemus at the foot of the Cross, under an elaborate Gothic canopy

28½ *in. high*

Formerly in the possession of James Christie, Esq., the founder of the firm of Auctioneers

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

130 PORTRAIT OF THE HON. MRS. GRANT, OF KILGRASTON

Daughter of Francis Lord Grey. In brown dress, cut low at the neck and with deep white frill; a blue muslin shawl over her shoulders

29¼ *in.* by 24¼ *in.*

See Illustration

The Property of
DR. CLARENCE COOPER, of 3 Warmister Road, South Norwood Park.

G. ROMNEY.

131 PORTRAIT OF COLONEL JAMES CLITHEROW, of Boston House, Middlesex; Colonel of the West Middlesex Militia; Doctor of Law; and Chairman of Quarter Sessions. Painted in 1784, when eighteen years of age

In brown dress coat and white vest, with white stock, his hair powdered, and tied with a riband behind, seated on a green chair, holding a book in his hands

29 *in.* by 24½ *in.*

THE PROPERTY OF A GENTLEMAN IN SCOTLAND.

SIR H. RAEBURN, R.A.

525 = = 132 PORTRAIT OF JAMES GREGORY, ESQ., M.D., son of Professor John Gregory; Professor of Theory of Physic, Edinburgh University; President of the Royal College of Physicians; author of several medical works

In grey coat and vest, with white stock, seated in an arm-chair, turned to the left

29 *in.* by 24 *in.*

SIR H. RAEBURN, R.A.

798 = = 133 PORTRAIT OF DUGALD STEWART, ESQ., F.R.S.S., Professor of Moral Philosophy

In dark coat and vest, with white stock, turned slightly to the right

28¾ *in.* by 23¾ *in.*

Exhibited at the Loan Collection of Scottish National Portraits, 1884

Engraved in mezzotint by C. Turner

Engraved in line by W. H. Lizars

The following Picture is
SOLD BY ORDER OF TRUSTEES.

SIR J. REYNOLDS, P.R.A.

55 = = 134 PORTRAIT OF MRS. JOSEPH MUSGRAVE

Jane, eldest daughter of Sir Philip Musgrave, Bart., and wife of Joseph Musgrave, Esq.

In grey dress cut low at the neck and with white sleeves; yellow sash; holding in her hands a garland of flowers which she is about to place around the neck of a lamb

35 *in.* by 27 *in.*

Engraved by James Scott

THE PROPERTY OF A GENTLEMAN.

T. GAINSBOROUGH, R.A.

50 = = 135 PORTRAIT OF A GENTLEMAN

In scarlet coat, and light blue vest trimmed with silver braid; white stock; powdered hair. In an oval

29 *in.* by 24½ *in.*

THE PROPERTY OF A GENTLEMAN

SIR H. RAEBURN, R.A.

997-10-0 136 PORTRAIT OF THE RT. HON. LORD ROBERT BLAIR OF AVENTOUN

Advocate Deputy and Solicitor-General for Scotland, 1789–1806; President of the College of Justice, 1808

In grey coat and vest, with white stock; powdered hair; seated in an arm-chair; landscape and red curtain background

35 *in.* by 26½ *in.*

£93,409 = 6 = 0

FINIS

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